

# BASIC JAZZ BLUES 1

Accompagnamento in Bb - Comping in Bb

## CHORUS 1

1 **Bb7** 2 **Eb9** 3 **Bb7** 4 **Fm9** 5 **E9**

1 2 3 4

6 **Eb9** 7 **Edim7** 8 **Bb7** 9 **A7** 10 **Ab7** 11 **G7**

5 6 7 8

12 **Cm7** 13 **F7 #5** 14 **Bb7** 15 **G7 #5** 16 **Gb7 #5** 17 **F7 #5**

9 10 11 12

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT

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## CHORUS 2

**Measure 1:** Bb7 (1st fret, 1st string)  
X 1 3 1 4 X

**Measure 2:** Eb9 (5th fret, 2nd string)  
X 2 1 3 4 X

**Measure 3:** Bb7 (6th fret, 1st string)  
1 X 2 3 X X

**Measure 4:** Fm7 (6th fret, 3rd string)  
X 3 1 4 1 X

**Measure 5:** Eb7 (6th fret, 1st string)  
X 1 3 1 4 X

**Measure 6:** Edim7 (6th fret, 3rd string)  
X 3 1 4 2 X

**Measure 7:** C#dim7 (3rd fret, 3rd string)  
X 3 1 4 2 X

**Measure 8:** Bb6 (5th fret, 2nd string)  
2 X 1 4 3 X

**Measure 9:** Cm7 (8th fret, 2nd string)  
2 X 3 3 3 X

**Measure 10:** F7 b9 (7th fret, 3rd string)  
X 3 1 4 2 X

**Measure 11:** Bb7 (6th fret, 1st string)  
1 X 2 3 X X

**Measure 12:** F7 b9 (7th fret, 3rd string)  
X 3 1 4 2 X

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## CHORUS 3

Chorus 3 consists of 12 measures in 4/4 time, with a key signature of two flats (Bb major). The chord progressions and fingerings are as follows:

- Measure 1: **Bb13** (Fingerings: 6, 2, 3, 1)
- Measure 2: **Eb9** (Fingerings: 5, 3, 3, 3)
- Measure 3: **Bb13** (Fingerings: 6, 2, 3, 1)
- Measure 4: **Fm9** (Fingerings: 6, 3, 3, 3)
- Measure 5: **Eb9** (Fingerings: 5, 2, 2, 2)
- Measure 6: **Gdim7** (Fingerings: 5, 3, 2, 4)
- Measure 7: **Edim7** (Fingerings: 2, 3, 2, 4)
- Measure 8: **Dm9** (Fingerings: 3, 3, 3, 3)
- Measure 9: **G7 #5#9** (Fingerings: 3, 2, 2, 4)
- Measure 10: **G7#5b9** (Fingerings: 3, 2, 2, 2)
- Measure 11: **Cm9** (Fingerings: 1, 3, 3, 3)
- Measure 12: **F7#5#9** (Fingerings: 1, 2, 2, 4)
- Measure 13: **F7b9** (Fingerings: 4, 3, 2, 4)
- Measure 14: **Bb13** (Fingerings: 6, 2, 3, 1)
- Measure 15: **Db13** (Fingerings: 9, 2, 3, 1)
- Measure 16: **C13** (Fingerings: 8, 2, 3, 1)
- Measure 17: **B13** (Fingerings: 7, 2, 3, 1)

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## CHORUS 4

**Measure 1:** Bb13, Eb9, Bb13, F9, E9

**Measure 2:** Eb9, Gdim7, Bb13, A13, Ab13, G13

**Measure 3:** Cm9, F13 b9, Bb13, Db13, C13, B13

**Measure 4:** (Empty)

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT

Il metodo  
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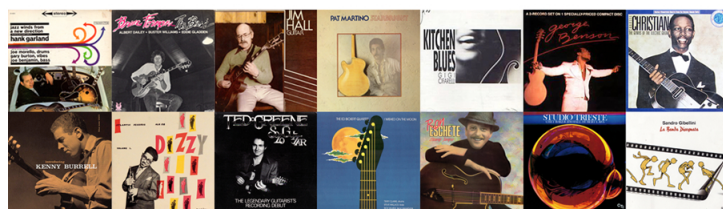
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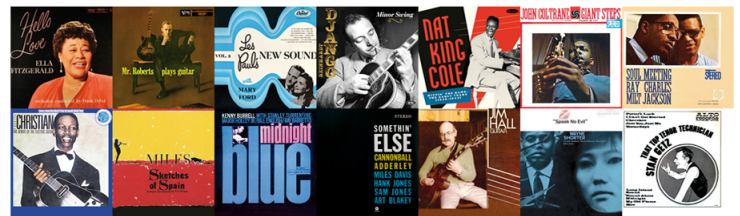
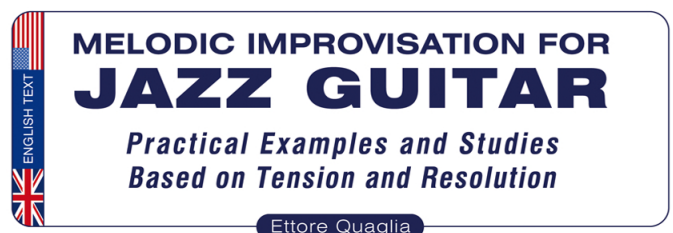
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