

# BASIC JAZZ BLUES 2

## Accompagnamento in F - Comping in F

### CHORUS 1

1 **F7**  
5 X 2 3 1 X X

2 **Bb7**  
5 X 1 3 2 X X

3 **F7**  
5 X 2 3 1 X X

4 **C7**  
7 X 1 3 2 X X

5 **B7**  
6 X 1 3 2 X X

5 **Bb7**  
5 X 1 3 2 X X

6 **Bdim7**  
4 X 2 3 1 X X

7 **F7**  
5 X 2 3 1 X X

8 **E7**  
4 X 2 3 1 X X

9 **Eb7**  
3 X 2 3 1 X X

10 **D7**  
2 X 2 3 1 X X

11 **Gm7**  
3 2 X 3 3 3 X

12 **C7 b9**  
2 X 3 1 4 2 X

13 **C7 b9**  
3 X 2 3 1 4 X

14 **F13**  
6 X 1 3 4 2 X

15 **D7 #9**  
4 X X 1 2 3 X

16 **G7**  
3 X X 1 2 4 X

17 **C7 #9**  
2 X X 1 2 3 X

18 **E13**  
5 X 1 3 4 2 X

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT

# BASIC JAZZ BLUES 2

## Accompagnamento in F - Comping in F

### CHORUS 2

**Measure 1:** F13 (6, 1, 3, 4, 2, X), Bb9 (5, 1, 3, 2, 4, X), F13 (6, 1, 3, 4, 2, X), C9 (7, 1, 3, 2, 4, X), B9 (6, 1, 3, 2, 4, X)

**Measure 2:** Bb9 (5, 1, 3, 2, 4, X), Bdim7 (4, 2, 3, 1, 4, X), Ddim7 (7, 3, 1, 4, 2, X), F9 (7, 2, 1, 3, 4, X), E9 (6, 2, 1, 3, 4, X), Eb9 (5, 2, 1, 3, 4, X), D9 (4, 2, 1, 3, 4, X)

**Measure 3:** Gm13 (3, X, X, 1, 1, 3, 4), C#5 #9 (2, X, X, 1, 2, 3, 4), F13 (1, X, X, 1, 2, 3, 1), Ab13 (4, X, X, 1, 2, 3, 1), G13 (3, X, X, 1, 2, 3, 1), Gb13 (2, X, X, 1, 2, 3, 1)

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT

# BASIC JAZZ BLUES 2

## Accompagnamento in F - Comping in F

### CHORUS 3

**1** **F13** **Bb13** **F13** **C13** **B13**

**2** **Bb13** **Bdim7** **Bbm9** **Eb9** **Am7** **Abm9** **Db9**

**3** **Gm7** **C7 #9** **C7** **F13** **D7 #9** **Gm7** **C7 b9**

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT

# BASIC JAZZ BLUES 2

## Accompagnamento in F - Comping in F

### CHORUS 4

**F13** 6 X 1 3 4 2 X

**Bb9** 5 X 1 3 2 4 X

**Bb13** 6 X X 1 2 3 X

**F3** 6 X 1 3 4 2 X

**C13** 8 X X 1 2 3 1

**B13** 7 X X 1 2 3 4

**Bb13** 6 X X 1 2 3 4

**Bdim7** 6 X X 1 3 2 4

**Abdim7** 3 X X 1 3 2 4

**Am7** 5 X X 1 1 1 1

**D7b9#5** 4 X X 1 2 1 4

**Abm7** 4 X X 1 1 1 1

**Gm7** 3 X X 1 1 1 1

**C13 b9** 2 X X 1 2 1 4

**C#9#5** 2 X X 1 2 3 4

**F13** 1 X X 1 2 3 1

**Ab7** 4 X X 1 3 2 X

**G7** 3 X X 1 3 2 X

**Gb7** 2 X X 1 3 2 X

● = FONDAMENTALE DELL'ACCORDO - CHORDS ROOT



# BLUES IN F - From Guitar Comping by Barry Galbraith

Medium Swing

6fr. 7fr. 5fr. 6fr. 6fr. 7fr. 6fr. 7fr.

F13 G $\flat$ 13 B $\flat$ 9 B $\flat$ 13 F13 G $\flat$ 13 F13 F13(#9) F9

5fr. 6fr. 5fr. 6fr. 7fr. 6fr. 5fr. 4fr.

5 B $\flat$ 9 B13 B $\flat$ 9 Bdim7 F9 E9(#5) E $\flat$ 13 D9

6fr. 3fr. 6fr. 3fr. 5fr. 4fr. 3fr. 2fr.

9 Gmin7 Gmin9 Gmin7 Csus F6 D7(#9, #11) G13(b9) C7(#9)

# BLUES IN F - From Guitar Comping by Barry Galbraith

## 2nd. Chorus

Measures 13-16. Chords: F13, Bb9, Bb13, F13, F7(#9), B9, Bb9.

Measures 17-20. Chords: Bb9, Bb13, F13, Eb7, D7.

\* slightly modified from the original score

Measures 21-24. Chords: GMIN7, GMIN9, Csus, F13, D7(#9), G13, C7(b9), E7(#9), F7(#9).

# BLUES IN F - From Guitar Comping by Barry Galbraith

## 3rd. Chorus

8fr. 7fr. 6fr. 7fr. 7fr. 6fr.

25  $F\#7(\#9)$   $F7(\#9)$   $B\flat13$   $B\flat13(b9)$   $F7(\#9)$   $F13$   $B13$   $B\flat13$

\* slightly modified from the original score

6fr. 6fr. 8fr. 8fr. 7fr. 4fr.

29  $B\flat13(9)$   $B\flat7$   $B\flat13(\#11)$   $FMAJ7$   $E\flat9$   $D9$   $D9$

3fr. 3fr. 4fr. 2fr. 3fr. 5fr. 4fr. 3fr. 2fr.

33  $GMIN7$   $GMIN9$   $A\flat MIN9$   $F\#MIN9$   $GMIN9$   $F\flat$   $D7(\#9)$   $G7$   $C7(\#9)$

# BLUES IN F - From Guitar Comping by Barry Galbraith

4th. Chorus

37

F9 G $\flat$ 9(#5) F9 B9(#5) B $\flat$ 9 B9(#5) B $\flat$ 9 F9 G $\flat$ 9(#5) F13 B13

\* slightly modified from the original score

41

B $\flat$ 9 B $\flat$ 9 G $\flat$ 13 F13 E $\flat$ 9 D7(49)

45

GMIN7 GMIN9 A $\flat$ MIN9 C $\sharp$ sus F13 D7 G7 C7

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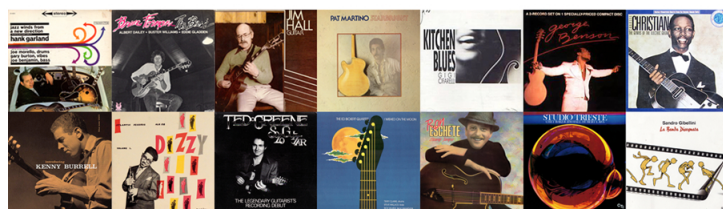
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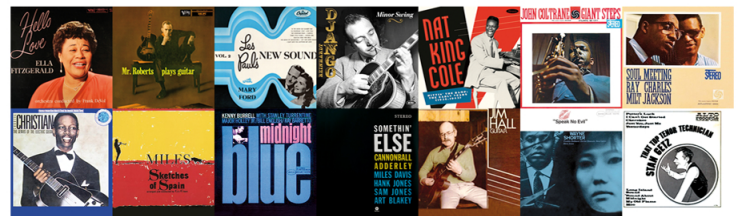
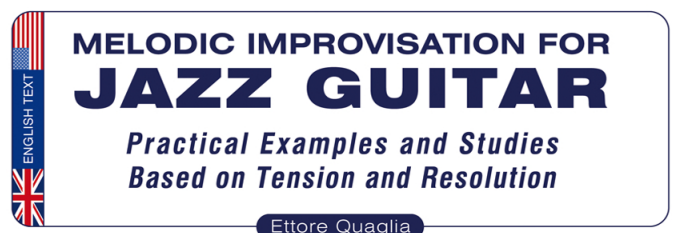
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