

Blues Study 1 in Bb

1° / 1st. Chorus

1

8

8^b7

E^b7

8^b7

F^{MIN}7

8^b7

5

8

E^b9

E^b9

8^b7

G7(b9)

9

8

C^{MIN}7

F7(b9)

8^b7

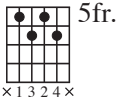
G7(b9)

C^{MIN}7

F7(b9)

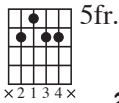
Blues Study 1 in Bb

2° / 2nd. Chorus



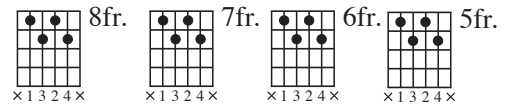
1

8^b9 Eb9 Eb7 FMIN7 8^b7



5

8^b9 EDIM⁷ DMIN⁷ G7(b9)



9

CMIN⁷ F7(b9) 8^b9 Db9 C9 B9 8^b9

Blues Study 1 in Bb

3° / 3rd. Chorus

Bbm11 arp.

1

5

9

7fr.

Blues Study 1 in Bb

4° / 4th. Chorus

Bb minor Dorian

1

8

8^b7 Eb7 Eb7 Eb7 FMIN7 Eb7

5

8

8^b7 Eb7 DMIN7 G7(b9)

9

8

8^b7 CMIN7 F7(b9) Eb7 G7 C7 F7 Eb7

Il metodo
CHITARRA JAZZ E IMPROVVISAZIONE MELODICA
è rivolto a chi vuole approfondire lo studio
dell'improvvisazione nella chitarra Jazz.

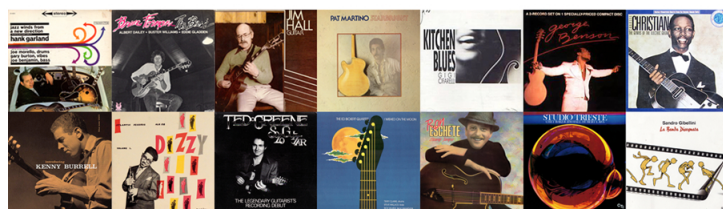
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- **OLTRE 90 MINUTI DI VIDEO SU YOUTUBE**
- **SPIEGAZIONI TEORICHE E INDICAZIONI PRATICHE**
- **PENTAGRAMMA, TABLATURA E DITEGGIATURA COMPLETA**
- **INDICAZIONE DEGLI ACCORDI PER L'ACCOMPAGNAMENTO**



CHITARRA JAZZ
E IMPROVVISAZIONE MELODICA

Esempi e studi sull'applicazione pratica
di Tensione e Risoluzione

Ettore Quaglia



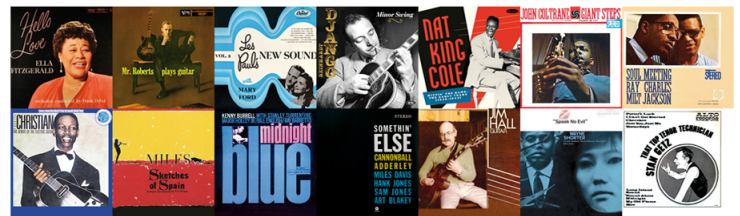
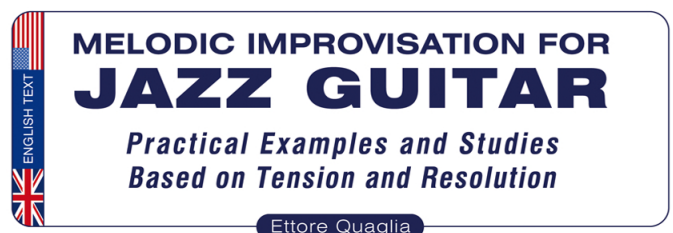
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