

THE JAZZ QUIZ

BRANO SONG	COMPOSTO DA COMPOSED BY	ESEGUITO DA PERFORMED BY
1 A Night in Tunisia	D. Gillespie, F. Paparelli	Dizzy Gillespie
2 All Blues	M. Davis	Larry Carlton
3 All of Me	G. Marks, S. Simons	Louis Armstrong
4 All The Things You Are	J. Kern, O. Hammerstein II	Sonny Stitt and Don Patterson
5 Alone Together	A. Schwartz, H. Dietz	H. Person and J. DeFrancesco
6 Autumn Leaves	J. Kosma, J. Mercer, J. Prevert	Chet Baker
7 Billie's Bounce	C. Parker	Charlie Parker
8 Blue Bossa	K. Dorham	Kenny Dorham
9 Blue Monk	T. Monk	Thelonius Monk
10 Body and Soul	J. Green, Heyman, Sour, Eyton	Billie Holiday
11 Caravan	D. Ellington, J. Tizol	Duke Ellington Orchestra
12 Cherokee	R. Noble	Clifford Brown
13 Donna Lee	M. Davis	Charlie Parker and D. Gillespie
14 Footprints	W. Shorter	Wayne Shorter
15 Four	M. Davis	Miles Davis
16 Giant Steps	J. Coltrane	John Coltrane
17 Have You Met Miss Jones?	R. Rodgers, L. Hart	Joe Pass
18 Honeysuckle Rose	F. Waller, A. Razaf	Anita O'Day
19 How High The Moon	M.Lewis, N. Hamilton	Ella Fitzgerald
20 How Insensitive	A.C. Jobim	Antonio Carlos Jobim
21 I Got Rhythm	G. Gershwin, I. Gershwin	Sonny Stitt
22 I'll Remember April	G. De Paul, D. Raye, P. Johnston	Johnny Smith
23 Impressions	J. Coltrane	John Coltrane
24 In A Sentimental Mood	D. Ellington	Django Reinhardt
25 Just Friends	J. Klenner - S.M. Lewis	Pat Martino

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26 Misty	Errol Garner	Frank Sinatra
27 My Funny Valentine	R. Rodgers, L. Hart	Milt Jackson
28 Night and Day	C. Porter	Tal Farlow
29 Nuages	D. Reinhardt	Django Reinhardt
30 Oleo	S. Rollins	Sonny Rollins and Miles Davis
31 On Green Dolphin Street	B. Kaper, N. Washington	George Benson, Count Basie Orch.
32 Out of Nowhere	E. Heyman, J. Green	Sonny Stitt
33 Polkadots and Moonbeams	J. Burke, J. Van Heusen	Wes Montgomery
34 Round About Midnight	D. Gillespie, C. Williams	Dizzy Gillespie
35 Satin Doll	D. Ellington, Strayhorn, Mercer	Duke Ellington Orchestra
36 So What	M. Davis	Miles Davis
37 Song For My Father	H. Silver	Horace Silver Quintet
38 Stardust	H. Carmichael, M. Parish	Mina
39 Stella By Starlight	N. Washington, V. Young	Ella Fitzgerald
40 Stompin' at the Savoy	B. Goodman, A. Razaf	Benny Goodman Orchestra
41 Summertime	G. & I. Gershwin, D. Heyward	Louis Armstrong
42 Sweet Georgia Brown	B. Bernie, K. Casey, M. Pinkard	Sonny Stitt
43 Take The "A" Train	D. Ellington	Duke Ellington Orchestra
44 Tenor Madness	S. Rollins	Sonny Rollins and John Coltrane
45 The Days of Wine and Roses	H. Mancini	Wes Montgomery
46 The Girl From Ipanema	A.C. Jobim	João Gilberto
47 There's No Greater Love	I. Jones, M. Symes	Sonny Stitt
48 Wave	A.C. Jobim	Antonio Carlos Jobim
49 What Is This Thing Called Love?	C. Porter	Red Garland
50 You don't know what love is	D. Raye, G. de Paul	Pat Martino and Gil Goldstein

THE JAZZ QUIZ

PUNTEGGI / SCORES

Brani riconosciuti: da 1 a 9 ▶ **LIVELLO** **1**
Recognized songs: from 1 to 9 ▶ **LEVEL**

Probabilmente non hai ascoltato molta musica Jazz...ma con un po' di pazienza farai sicuramente meglio.

You probably have not listened to much Jazz, but if you apply yourself, you can improve. Why not give it a try?

Brani riconosciuti: da 10 a 19 ▶ **LIVELLO** **2**
Recognized songs: from 10 to 19 ▶ **LEVEL**

Hai ottenuto un risultato discreto e sei senz'altro sulla buona strada.

Not bad. You are on your way to discovering the wonders of Jazz music. Aren't you curious to find out more?

Brani riconosciuti: da 20 a 29 ▶ **LIVELLO** **3**
Recognized songs: from 20 to 29 ▶ **LEVEL**

Questo risultato dimostra che hai una buona conoscenza del Jazz: bravo!

Your knowledge of Jazz is good, but please don't let that stop you from bigger and better things.

Brani riconosciuti: da 30 a 39 ▶ **LIVELLO** **4**
Recognized songs: from 30 to 39 ▶ **LEVEL**

Ottimo punteggio! Non sei ancora un esperto di Jazz...ma ci manca poco!

Great score! You're not a Jazz expert yet, but you're certainly on your way. What will your next discovery be?

Brani riconosciuti: da 40 a 50 ▶ **LIVELLO** **5**
Recognized songs: from 40 to 50 ▶ **LEVEL**

Se hai ottenuto questo punteggio sei certamente un grande appassionato di Jazz con tante ore di ascolto alle spalle. Complimenti!

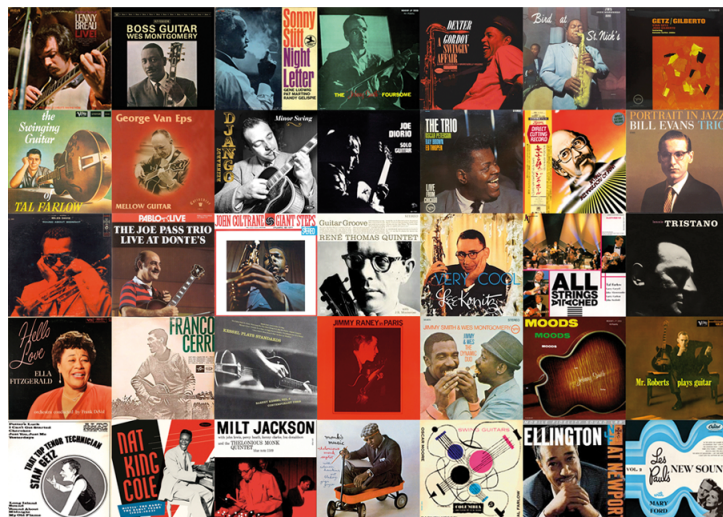
You are obviously passionate about Jazz and have listened to a lot of it. Our compliments. Spread the Word!

Il metodo

CHITARRA JAZZ E IMPROVVISAZIONE MELODICA

è rivolto a chi vuole approfondire lo studio dell'improvvisazione nella chitarra Jazz.

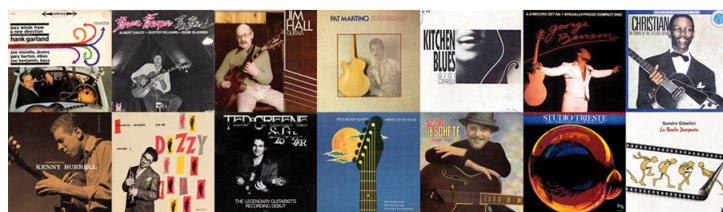
- **32 ESEMPI IN DIVERSE TONALITÀ**
- **4 STUDI MELODICI BASATI SU BRANI STANDARD**
- **OLTRE 90 MINUTI DI VIDEO SU YOUTUBE**
- **SPIEGAZIONI TEORICHE E INDICAZIONI PRATICHE**
- **PENTAGRAMMA, TABLATURA E DITEGGIATURA COMPLETA**
- **INDICAZIONE DEGLI ACCORDI PER L'ACCOMPAGNAMENTO**



CHITARRA JAZZ E IMPROVVISAZIONE MELODICA

Esempi e studi sull'applicazione pratica di Tensione e Risoluzione

Ettore Quaglia



CHITARRA JAZZ E IMPROVVISAZIONE MELODICA

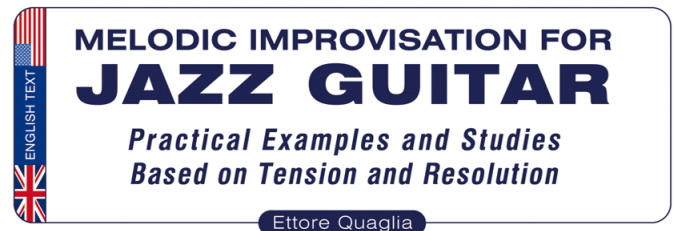
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MELODIC IMPROVISATION FOR JAZZ GUITAR

is a short and condensed method designed to improve students' knowledge of and ability to play 'tasty' single note solos.

- *32 examples in different keys*
- *Melodic studies based on the chord progressions of four Jazz classics*
- *Theoretical analysis and practical application of tension and resolution in solos*
- *Written music, tabs and fingerings provided*
- *Includes written accompanying chords for examples and studies*
- *90+ minutes of free video tutorials on YouTube*



MELODIC IMPROVISATION FOR JAZZ GUITAR
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